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AMERICAN  
**art**  
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# Scottsdale Showcase

*The Oil Painters of America return to Arizona for their annual Western Regional Exhibition, November 4 to 30.*



**1**  
**Paul Cheng**, *Momentum*,  
oil, 14 x 18"

**2**  
The Marshall Gallery of Fine Art in Scottsdale, Arizona, will host this year's OPA Western Regional Exhibition.

**3**  
**Rob Akey**, *Sacramento and Grant, Chinatown*,  
oil, 20 x 14"

**4**  
**Rey Ford**, *Purple Cloth*,  
oil on linen, 36 x 24"

**5**  
**Richard Prather**,  
*Big Bend Encounter*,  
oil, 24 x 30¾"

With the goal of displaying among the finest in representational oil paintings, the Oil Painters of America offers several opportunities each year for its artists to showcase their work around the country, including the *Western Regional Exhibition*. This year's event will take place November 4 to 30 at The Marshall Gallery of Fine Art in Scottsdale, Arizona, and will highlight the talents of 104 associate and signature members of the group.

Among the artists selected for the exhibition are **Rob Akey**, **Paul Cheng**, **Rey Ford**, **Debra Joy Groesser**, **David Marty**, **Chuck Mauldin**, **France Pampeyan** and **Richard Prather**. In addition to their juried works being on display, master signature members of OPA are invited to submit a painting for the show. Included will be art by Warren Chang, James Crandall, Nancy S. Crookston, Albert Handell, Marc





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Hanson, Michael Mao, Zhiwei Tu, Jeffrey R. Watts and Alan Wolton. Hanson will also serve as this year's awards juror.

The exhibition kicks off with a reception on November 4 from 6 to 9 p.m. at the gallery. At 7:30 p.m. the award winners will be announced, with approximately \$11,500 in prizes being handed out, including a \$4,000 Best in Show. According to the gallery, a number of the artists will attend the opening night event, and "It will be an ideal occasion to see their creative talent and learn more about their inspiration and individual techniques."

Included in the show will be a selection of landscapes and cityscape paintings that highlight beautiful rural and urban scenes. Among them are

*Big Bend Encounter* by Prather; Groesser's seascape *Reverence*; Marty's *Family Farm*; and the city scene *Sacramento and Grant, Chinatown* by Akey. Another notable category is figurative art, with examples including Cheng's ballerina painting *Momentum* and Pampeyan's portrait of a young girl titled *The White Dress*. Still life pieces also can be found, with one being Ford's *Purple Cloth*. There be a number of Western works gracing the walls of the gallery, too, such as Mauldin's *Crossing the Creek*.

With the wide variety of offerings, the gallery says, "there is sure to be an enthusiastic throng of dedicated collectors, art aficionados and serendipitous purchasers, all keeping eyes peeled for that certain something." ●

**6** Chuck Mauldin, *Crossing the Creek*, oil, 18 x 14"

**7** David Marty, *Family Farm*, oil, 16 x 20"

**8** Frances Pampeyan, *The White Dress*, oil, 20 x 24"

**9** Debra Joy Groesser, *Reverence*, oil, 18 x 24"